

Seymour Bernstein



Seymour Bernstein, internationally known pianist, teacher, composer, writer, and lecturer has won innumerable prizes and grants. His concert career has taken him to the Americas, Europe and Asia where he has appeared in solo recitals and as guest artist with orchestras and chamber music groups. His books *With Your Own Two Hands*, *20 Lessons in Keyboard Choreography*, and *Musi - Physi - Cality* are translated into German, Japanese, and Korean and have been hailed as "landmarks in education." A new book, *Monsters and Angels — Surviving a Career in Music* has recently been published by Hal Leonard. One of the most sought after clinicians in the country, he is well - known for his master classes and educational programs.

Seymour Bernstein has accrued scores of "triumphs" in a variety of activities. He studied with such notable musicians as Alexander Brailowsky, Sir Clifford Curzon, Jan Gorbaty, Nadia Boulanger, and Georges Enesco, both in this country and in Europe. His prizes and grants include the First Prize and Prix Jacques Durand from the international competition held at Fontainebleau, France, the National Federation of Music Clubs Award For Furthering American Music Abroad, a Beebe Foundation grant, two Martha Baird Rockefeller grants, and four State Department grants. His concert career has taken him to Asia, Europe and throughout the Americas where he has appeared in solo recitals and as guest artist with orchestras and chamber music groups. In 1969, he made his debut with the Chicago Symphony Orchestra playing the world premiere of *Concerto No. 2* by Villa-Lobos.

Acclaimed for his "...technical brilliance and penetrating interpretive skills," Seymour Bernstein is also an internationally known writer, composer, teacher, and lecturer. Many of his piano works are on the best seller list. His books, *With Your Own Two Hands* (also published in German, Japanese, and Korean), *20 Lessons in Keyboard Choreography* (published in German), the children's version, *Musi-Physi-Cality* (published in Japanese), and his videotape, *You and the Piano*, have been hailed by critics as "...firsts of their kind," and "...landmarks in music education." In constant demand for master classes and educational programs, he is one of the most sought after clinicians in this country and abroad. Performances of his piano works have earned him awards from ASCAP.

Seymour Bernstein maintains a private studio in New York City. In addition, he is an Adjunct Associate Professor of Piano at New York University.